Sanjay Ghodawat University, Kolhapur
Established as a State Private University under Govt. of Maharashtra Act no. XL dated 3rd May 2017
Empowering Lives Globally !

FACULTY OF COMMERECE AND MANAGEMENT

REPORT
"ANANTKALA 2024"

Introduction:

Anant Kala 2024, a grand celebration of the Ganpati festival, was successfully conducted on 5th September 2024. The event brought together people from different walks of life to celebrate the spirit of unity, devotion, and creativity through various cultural and religious activities centered around Lord Ganesha.

Objective:

The primary objective of Anant Kala 2024 was to create a platform where art, culture, and devotion intersect, celebrating the grandeur of Ganesh Chaturthi. The event aimed to bring the community together, foster creativity through artistic displays, and promote environmental awareness through eco-friendly practices.

Key Highlights:

- Ganpati Idol Installation:

The event commenced with the installation of a beautifully crafted eco-friendly Ganpati idol. The idol, made from natural materials, symbolized a commitment to sustainable celebrations. The ritualistic prayers, aarti, and traditional music set a spiritual tone for the day.

- Cultural Performances:

A variety of cultural performances were the highlight of Anant Kala 2024. These included: Traditional dance performances like Bharatanatyam and folk dances. Devotional songs and bhajans that added a soulful atmosphere. An art exhibition showcasing local artists' interpretations of Lord Ganesha through paintings and sculptures.

- Community Involvement:

The event encouraged active participation from community members, with various competitions held, including: Rangoli competitions depicting the Ganpati festival. Sculpting and painting workshops for children and adults alike. A group dance competition, celebrating regional dance forms.

Conclusion:

Anant Kala 2024 was a resounding success, achieving its objective of blending cultural, spiritual, and environmental values. The event not only provided a platform for the community to celebrate together but also set an example of how traditional festivals can be celebrated in harmony with nature. The organizers received overwhelming appreciation for their efforts in making this Ganpati event memorable and meaningful.

Team: -

Faculty Coordinator

Assistant Professor
Chaitanya Shaha

Assistant Professor
Gauri G. Nalawade

Student Coordinators (TY BBA):
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Dance Team (FY and SY BBA): -

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Manav Mane
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Student Coordinators



Dance Team





Faculty Of Commerce and Management